

## CURRICULUM VITAE

### **Gilbert Shang Ndi, PhD**

Date of Birth: 27 September 1982

Place of Birth: Banso, Cameroon

Sex: Male

Marital Status: Married, with 3 kids

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### **RESEARCH**

**June 2017-January 2022:** Completion of Habilitation, Fakultät IV, Language and Literature Sciences, Universität Bayreuth

Project Title: Writing on the Brink: Memories of Violence in Peru and the Congo.

**June 2019-2022.** Postdoc Fellow, Africa Multiple Cluster of Excellence. Project co-leader.

Project Title: 'Black Atlantic' Revisited: African and South American UNESCO-World Heritage Sites and 'Shadowed Spaces' of Performative Memory.

**June 2019-on-going.** Member of *Junges Kolleg*- Bavarian Academy of Sciences and Humanities.

Work group: "Identity and Multiculturality"

**July 2018-2020:** Partner, Research Project „Globalisierte Erinnerungskulturen: Darstellungen von Nationalsozialismus, Weltkrieg und Holocaust in peripheren

Literaturen“, DFG Project Leaders: Prof. Dr. Marco Thomas Bosshard/Prof. Dr. Julia-Karin Patrut, Europa-Universität Flensburg).

**June 2017–May 2019.** Feodor Lynen Fellow Alexander von Humboldt Foundation  
Project Title: “Bodies in (con)Texts: Corporeality in the Novels of Gabriel Garcia Marquez and Sony Labou Tansi.”

**April 2015 – March 2017.** Fritz Thyssen Postdoctoral Fellowship.

Project Title: “Writing on the Brink: Memories of Violence in Peru and Congo”

## **EDUCATION**

**2014.** PhD (with distinction) in Comparative Literature, Bayreuth International School of African Studies (BIGSAS), University of Bayreuth.

Thesis title: State/Society: Narrating Transformations in Selected African Novels

**2008.** MA Commonwealth Literature, University of Yaoundé 1, Cameroon.

Thesis title: “State and Society in the Novels of Ngũgĩ wa Thiong’o and Ayi Kwei Armah”

**2008.** DIPES II Post Graduate Teachers Diploma Bilingual Letters Department, Ecole Normale Supérieure University of Yaoundé 1.

Title of memoire: “On Rastafarianism and Panafricanism in Benjamin Zephaniah’s *Refugee Boy*.”

**2006.** B A (Hons.) Bilingual Letters, University of Yaoundé 1, Cameroon.

## **LANGUAGE PROFICIENCY**

English, French, German, Spanish

Portuguese (inter-mediate)

Italian (basic)

Limbum (mother tongue)

## RESEARCH AND TEACHING INTERESTS

African Anglophone and Francophone postcolonial literatures

Latin American Literatures with emphasis on Perú, Colombia, Bolivia

Afrolatino Literatures in Perú, Colombia, Bolivia

Relationships between Literature, Politics, History

Focus on themes of violence, corporeality and committed literature

Cyber literatures and Intermedial phenomena

## COURSES TAUGHT

- Summer semester 2022. Mapping Postcolonial Criticism : Fanon, Said and Mbembe. MA/PhD Course, Romanistik I, Bayreuth University. 13 hours
- Winter Semester 2021/2022. Méthodologie de la Recherche. MA Course, Romanistik I, Bayreuth University. 26 hours
- Winter semester 2020/2021. Overview of African Literatures (with Prof. Okongo Basil, Moi University, Kenya): MA African Verbal and Visual Arts, University of Bayreuth. 13 hours
- Winter Semester 2021/2022. Initiation à la Recherche. MA Course. Romanistik I, Bayreuth University. 26 hours
- Summer Semester 2021. Application de la théorie et la critique littéraires, MA Course, Romanistik I, Bayreuth University. 26 hours
- Winter Semester 2020/2021 “Les Francophonies en Europe”, MA Course, Romanistik I, Bayreuth University. 26 hours
- Winter Semester 2020/2021, “Initiation à la Recherche”. MA Course, Romanistik I, University of Bayreuth. 26 hours

- Winter Semester 2020/2021, “Introduction to Comparative Literature” (with Dr. Mariam Popal), MA Course. Romanistik I, University of Bayreuth. 26 hours
- Summer Semester, 2020. “Les classiques de la Littérature d’Afrique Francophone et les Imaginations du Sujet/de la Société Africain,” University of Bayreuth. 26 hours
- Winter Semester, 2019/2020. “Francophonie: Histoire et Institutions.” MA Course, Romanistik I, University of Bayreuth. 26 hours
- Winter Semester 2019. “Words that Empower” African Literature Seminars/Workshop, collaboration between Language and Cultures Department (Universidad de los Andes) and La Corporacion Manos Visibles, Bogota, 2019. 20 hours
- Winter semester 2017. “El Nacionalismo y los procesos políticos en África”. MA/PhD Course, Language and Cultures, Universidad de los Andes, Colombia. 42h50 minutes
- Winter Semester 2016/2017. “Francophonie: Histoire et Institutions”. Romanistik I, Bayreuth University. MA Course, 16 hours.
- Winter Semester 2014/2015. “Les Francophonies en Europe”, MA Course, Romanistik I, Bayreuth University. 26 hours
- Winter Semester 2013/2014. “Introduction to African Poetry” BA Course, English Studies/Anglophone Literature, Bayreuth University, 13 hours
- Initiation à la Recherche, MA Course, Romanistik I, Bayreuth University. 26 hours
- Théories/Méthodes de la Recherche, MA Course, Romanistik I, Bayreuth University. 26 hours

## **PUBLICATIONS**

### **Monographs**

- *Memories of Violence in Peru and the Congo: Writing on the Brink*. New York: Routledge, 2022.

- *State/Society: Narrating Transformations in Selected African Novels*. Münster: Lit-Verlag, 2017.

### Co-Edited Volumes

- *Vení, te leo! Antología de Narrativas Negras del Pacífico Colombiano*. Bogotá: Artimaña, 2021.
- “Who: Bigsas Photography Project by Aderemi Adebegite”. 2017  
[http://www.bigsas.uni-bayreuth.de/en/download\\_files/press/who\\_gesamt.pdf](http://www.bigsas.uni-bayreuth.de/en/download_files/press/who_gesamt.pdf)
- *Re-writing Pasts, Imagining Futures Critical Explorations of Contemporary African Fiction and Theater*. Eds. Victor Gomia and Gilbert Shang Ndi Denver: Spears Media, 2017.
- “Doing Things with Blood” In: *Tracks and Traces of Violence*. (Eds.) *The Tracks and Traces Workgroup*. Münster: Lit-Verlag, 2017.
- "(Re-)Signifying Abject Bodies: Narrative Transfigurations of Violence in the Novels of Ayi Kwei Armah and Sony Lab'ou Tansi" In: *The making of meaning in Africa: Word, Image and Sound*. Eds. Duncan Omanga and Ndi Gilbert Shang. Institute for African Studies, Bayreuth, 2013.

### Peer-reviewed Journal Articles/Book Chapters

- “Evocar para narrar, narrar para empoderar”. Prologue. *Veni, te leo: Narrativas Pacíficas*. Artimana Editorial, 2022.
- "Deconstructing Postcolonial Scopic Regimes: The Subversion of Power Imaginaries in the Novels of Ngũgĩ wa Thiong'o and Sony Labou Tansi". Russian Translation in the *Journal of the School of Arts and Humanities*, University of St. Petersburg. vol 2. (2021).75-95  
<https://spb.hse.ru/en/humart/svoimislovami/visuality/>
- “Professor Bernard Fonlon: Un Témoignage du Canada” *Vestiges: Traces of Record* Vol 6 (2020) ISSN: 2058-1963 <http://www.vestiges-journal.info/>

- “Good Empire, Bad Empire’: Representations of Nazism/Holocaust in Sub-Saharan African Literatures.” In: Bosshard, Marco Thomas/Patrut, Iulia-Karin (Hrsg.): *Globalisierte Erinnerungskulturen. Darstellungen von Darstellungen von Nationalsozialismus, Holocaust und Exil in peripheren Literaturen*. Eds. Marco Thomas Bosshard and Iulia-Katrin Patrut. Bielefeld: Transcript. 2020. 271-288
- "Righting the Aftermath: On the Ethics of Recognition in the Post-war Novels of Alonso Cueto and Julien Kilanga Musinde." *Comparative Literature Studies*, vol. 57 no. 1, 2020, p. 95-125. *Project MUSE* [muse.jhu.edu/article/763008](https://muse.jhu.edu/article/763008)
- “The Coltan Novel: Narrating the Congolese Saga in Contemporary Congolese Fiction.” *L’Erudit franco-espagnol*, Vol. 14. 2020. 56-73 [https://lefe.org/yahoo\\_site\\_admin/assets/docs/Ndi\\_2020.14962245.pdf](https://lefe.org/yahoo_site_admin/assets/docs/Ndi_2020.14962245.pdf)
- “Deconstructing Postcolonial Scopic Regimes: The Subversion of Power Imaginaries in the Novels of Ngũgĩ wa Thiong’o and Sony Labou Tansi”. *International Journal of English and Literature*. Vol. 11(1). 1-8, 2020. <http://www.academicjournals.org/IJEL>
- “Writing the Wall, Righting the World. Exploring the Dionysian Dimensions of Wall Graffiti from the Agora to Facebook”. *Metacritic: Journal for Comparative Studies and Theory* 4.2 (2019). 112-141
- “El Lado Oscuro de la Globalización: Una lectura intertextual de *El Sueño del Celta* (2010) de Mario Vargas Llosa y de *Congo Inc. Le Testament de Bismarck* (2014) de In Koli Bofane.” *Muraquita: Revista de Letras e Humanidades*. Vol. 6. No.1 (2018). 54-61
- “(Re-) imaging Blackness in a Hybridized and Racialized Space: The Visual Landscapes of the Peruvian District of El Carmen, Chincha.” *African/Afro-*

*Diasporic Migration Narratives*. (Eds.) Cajetan Iheka and Jack Taylor. Rochester: Rochester University Press, 2018. 114-141

- “El Lado Oscuro de la Globalización: Una lectura intertextual de *El Sueño del Celta* (2010) de Mario Vargas Llosa y de *Congo Inc. Le Testament de Bismarck* (2014) de In Koli Bofane.” *Todas as Musas*. Vol. 9:1.2017. 201-211  
[http://www.todasasmusas.org/17Gilbert\\_Shang.pdf](http://www.todasasmusas.org/17Gilbert_Shang.pdf)
- “On the Aesthetics of Mimicry and Proliferation: Interrogations of Hegemony on the Postcolonial Public Sphere” *English in Africa*. Vol. 44, No. 2.2017. 143-151
- "La douleur d'être et la lourdeur du temps: une lecture existentialiste de *Troisjours et le néant* de Youssef Wahboun." *Mouvance Francophone*. Vol. 2 No. 1 (2017)<https://ir.lib.uwo.ca/mf/vol2/iss1/1>
- “The Self of the Camera: Popular Practices of Photography and Self-Presentation in the New Social Media.” In: *Defining Identity and the Changing Scope of Culture in the Digital Age*. Eds. Alison NovakRowan and Imaani Jamillah El-Burki. Hershey: IGI Global, 2016. 240-250
- A Review of "Mudimbe's Order of Things", A Film by Jean-Pierre Bekolo. *Journal of African Cinemas*. Vol. 8. No. 2 (2016). 215–218
- “A Question of the Body: Colonial Legacies and Postcolonial Imaginaries of Power” *International Journal of English and Literature*. 7. No.9 (2016). 143-151.
- “Disoriented Temporalities: Narrating postcolonial Progress(ions) in the Novels of Ngũgĩ wa Thiong’o and Ahmadou Kourouma.” *Advances in Social Sciences Research Journal*, Vol. 2. No.2.2015. 139-149.

- (with Ndogo Samuel). "Tribute to Chinua Achebe" In: *Chinua Achebe: A Tribute (1930-2013)*. (Eds.) Anthonia C. Kalu, Ernest N. Emenyonu & Simon Lewis. Geneva, NY: African Literature Association, 2013.
- "Texte comme Prétexpte : la transfiguration générique dans des romans de Sony Labou Tansi et de Ngũgĩ wa Thiong'o." *French Studies in Southern Africa*. 43, 2013.156-172
- "Ngũgĩ's Poetics of Naming" In: *Africa and Her Writers*. Eds. Chin Ce and Charles Smith. *Journal of African Literature and Criticism*. 2013. 31-52
- "Writing/Reading in Extremity: Body Politics and the Figure of Death in Sony Labou Tansi's *The Shameful State*." *Online International Journal of Arts and Humanities*, Vol. 1. No.5 (2012). 68-73.

### **Creative Work**

- *The Radio and Other Stories*. Denver. Spears Media, 2021.
- *Letter from America: Memoir of an Adopted Child*. Denver: Spears Media, 2019.

### **Forthcoming**

- Ndi, Gilbert Shang and Valerie Gruber. « Le Patrimoine Culturel de l'UNESCO et "ses autres" : Une étude des traces de l'Africanité à San Basilio de Palenque (Colombie) dans une perspective relationnelle. » 2023
- Ndi, Gilbert Shang and Ute Fendler (Eds). *Slave Trade Memories at the Crossroads of Literature, Performance and History*. 2023
- "The transatlantic slave trade and the re-imagination of Colombian identity in the poetry of Jorge Artel." *The Journal of Literature and Performing Arts*. 2022



- Ndi Shang, G, Valerie V V Gruber, Rigoberto Valesco Banguero. “Transculturality: Tensions and Challenges of Othered Cultures in Colombia” in *A Relational View on Cultural Complexity*. Eds. Julika Baumann Montecinos and Tobias Grünfelder. Berlin: Springer, (forthcoming 2022)
- Ndi Shang G. and Valerie V V Gruber. The UNESCO Cultural Heritage and its “Others”: Examining the Traces of Africanity in San Basilio de Palenque (Colombia) in a Relational Perspective
- “Violence and the Imperative of Peace: Representing Congolese Territoriality in the Novels of Sony Labou Tansi and Jean In Koli Bofane.” Transkript, Bielefeld.

## TRANSLATIONS

- Translation (Spanish-English) *The Power of the Invisible* (English Translation of *El Poder de lo Invisible*, Author: Paula Moreno) 2018-2019. (scheduled for 2021, Random House).
- Co-Translated (French-English) *Patrick CHAMOISEAU's Keynote. The World's Relational Beauty: For A Poetics of Relation. “Africa Multiple: Conversations and Building Networks”*. 30-31 October 2019 (with Thierry Boudjekeu).

## Non-Peer Reviewed Interviews/Reviews

- Ndi, Gilbert Shang. “Entrevista con Alfredo Pita” *Vallejo&Co*. March 2017 <http://www.vallejoandcompany.com/el-escritor-y-el-artista-en-general-deber-siempre-un-rebelde-un-inconforme-una-entrevista-a-alfredo-pita-narrador-de-la-violencia/>
- Review of *The Power of the invisible: A Memoir of Solidarity, Humanity and Resilience* by Paula Moreno. Djumbaijala. 2017. <https://djumbaijala.com/the->

power-of-the-invisible-paula-moreno

- “Entrevista con Carlos Villacorta”. *Proyecto Patrimonio Letras*.  
<<http://letras.s5.com/cvil100616.html>>
- Ndi, Gilbert Shang. “Entrevista con Victoria Guerrero Peirano”. *Vallejo&Co.* <  
<http://www.vallejoandcompany.com/creo-que-lo-que-cambio-considerablemente-mi-poesia-fue-mi-estancia-fuera-del-pais-en-estados-unidos-entrevista-con-victoria-guerrero/>>

## CONFERENCE PAPERS

13 August, 2022. Las nuevas puertas del retorno: Las artes y la diáspora Africana. Petronio Alvarez Festival of Afro-Colombian Culture, Cali-Colombia.

08 July, 2022. “Slave Memories, Self-consciousness and spatiality in Afro-Colombian Women’s Poetry”. Iberian Conference of African Studies, University of Lisbon, Portugal.

14-17 July, 2021 Cluster Conference. Panelist, Roundtable “Conversations with Artists: Relational Transdisciplinarity and Artistic/Academic Knowledge Production”, University of Bayreuth. (Online)

14-17 July, 2021. Cluster Conference. Research Section, Roundtable Presentation, Arts and Aesthetics: “Aesthetic (Trans) figurations in the Artistic Practices of Ayi Kwei Armah”, University of Bayreuth. (Online)

26-29 May, 2021. “Deconstructing Postcolonial Scopic Regimes: Censoring Censorship in the Novels of Sony Labou Tansi. African Literature Association Conference. (Online)

26-29 May, 2021. “Between Popular Culture and Metaphysical Poetry: A Critique of Giftus Nkam’s Melodies of Lament: Once upon a Time in Abakwa” African Literature Association Conference (Online)

17 December, 2020. Moderator for Robert Stockhamer's talk: "World Literature of Earth Literature". Knowledge Lab, Cluster of Excellence, Africa Multiple. (Online)

17-20 November, 2020. El cuerpo y la política en la novela poscolonial africana Postgraduate Colloquium, Universidad de los Andes, Colombia. (Online)

18-19 November, 2020. Poster presentation: "Bodies in (con)texts: Intersections of Corporeality in the works of Gabriel Garcia Marquez and Sony Labou Tansi." Alexander von Humboldt Foundation Network Conference. (Online)

17-20 November, 2020. Roundtable Discussion: "Poder, marginalidad y estrategias/tácticas de superación en las Literaturas Africana/Afrocaribeña." Participants: M'bare N'gom (Morgan State University); Gilbert Shang Ndi (Universität Bayreuth); Mamadou Badiane (University of Missouri- Columbia) Postgraduate Colloquium Universidad de los Andes, Colombia. (Online)

12 November, 2020. Discussant for Michaela Ott's presentation: "On Dividuations." Cluster of Excellence, Africa Multiple, University of Bayreuth. (Online)

10-13 February, 2020. "Poetic Re-imagination of the Cultural/Political Identity of Cartagena (Colombia)" Workshop on Worlding, Research Section "Arts and Aesthetics" Cluster of Excellence, Africa Multiple, University of Bayreuth.

21 November, 2019. "Approaches to Worlding from Edward Said, Achille Mbembe and Mario Vargas Llosa". Research Section "Arts and Aesthetics". Cluster of Excellence, University of Bayreuth.

24-24 June, 2019. "Postcolonial Territoriality, Violence and the Imperative of Peace: Representing the Congolese Saga in the Novels of Sony Labou Tansi" Conference: "Entanglements Between Peace and Violence: New Interdisciplinary Approaches". Centre for Advanced Latin America Studies, University of Bielefeld, Germany.

15-18 May, 2019. Performance of the Ku Lunga Myth. Translation Caucus, ALA Annual Conference, Columbus-Ohio, USA.

15-18 May, 2019. "The End(ing): A Comparative Analysis of Apocalyptic Worldviews in the Texts of Gabriel Garcia Marquez and Sony Labou Tansi." ALA Annual Conference, Columbus-Ohio, USA.

15-18 May, 2019. "'Beautiful Fire': Towards the Ethics of Being Beyond Self in Joyce Ash's Beautiful Fire." ALA Annual Conference, Columbus-Ohio, USA.

27-30 April, 2019. "La tropicalidad transatlántica de la dictadura poscolonial: Un estudio de Gabriel García Márquez y Sony Labou Tansi". Congreso de Literatura Comparada de Colombia, Instituto Caro y Cuervo.

16 October 2018. Roundtable Discussion "Narración oral y literatura del Pacífico." Universidad de los Andes, Colombia.

06-13 August 2018. Jornadas Andinas de Literatura Latinoamericana (JALLA). "Narrativos del Retorno en los contextos-posguerra. Los Casos de Perú y de Congo." Rio Branco, Brasil.

06-05 July, 2018. "Writing on the Brink: Memories of Violence in Perú and the Congo." Masters/Doctorate Colloquium, University of Bielefeld, Germany.

05-05. July, 2018. Presentation: "'Good Empire, Bad Empire': Representations of the Holocaust/Nazism in Sub-Saharan African literatures". Conference on Representations of Nazism/Holocaust in Peripheralized Literatures. Flensburg, Germany.

22-26 May, 2018. "Narratives of Return in Post-war Contexts. The Texts of Julian Perez Huarancca and Charles Djungu-Simba." African Literature Association, Washington DC, USA.

05 April, 2018. Roundtable: "Estudios culturales en África/América Latina". Coloquio de estudios culturales: Entre África, América y El Caribe. Universidad de los Andes, Colombia.

27 November - 2 December, 2017. "Re-imagining 'postwar' dispensations in multiethnic contexts in Peru and Congo through the Novels of Alonso Cueto (La Hora

Azul) and Julien Kilanga Musinde (Jardin Secret)", South-South Collaboration Workshop, Cali, Colombia.

05-06 October, 2017. "Representaciones de la selva en la literature: Entre el Congo y la Amazonia." Universidad de Nariño, Pasto, Colombia.

14-16 November, 2016. Presentation: "The Coloniality of Power in The Dream of the Celt and in Koli Bofane's Congo Inc." North-South-South Workshop, Bayreuth, Germany.

8-10 July, 2015. Panel on Afriphone literatures: Paper : "Ayi Kwei Armah and the Question of Language." European Conference on African Studies (ECAS) on Collective Mobilisations in Africa: Contestations, Resitance and Revolt. Paris, France

3-6 June, 2015. "Ayi Kwei Armah and the Quest for an Ethical Future." ALA Conference on African Futures and Beyond : Visions in Transition. Bayreuth, Germany

April 2013 – 2014. Member of Workgroup "State and Society Relationship in Africa."

26-29 September, 2013. Presentation : "Les déconstructions de l'Histoire officielle dans les romans de Sony Labou Tansi et Ayi Kwei Armah." APELA Conference Texte, Archive et Performance, Bordeaux , France.

March 2013 – March, 2014. Co-coordinator of the Work-group Making of Meaning in Africa: Media, Discourse and Metaphor.

1-2 May, 2012. "Texte comme Prétexte: Etudes des modes de déplacements génériques dans le roman africain postcolonial" Junior Francophone Researchers' Colloquium, Université Laval (Québec, Canada) on Social, énonciation et singularités du roman francophone" Presentation on:

11–15 April, 2012. Presentation: "Writing/Reading in Extremity: The Aesthetic, Ethical and Mythical Representations of Violence in L'Etat Honteux and Osiris Rising." ALA Conference, on Human Rights, Literature, and the Visual Arts in Africa and the Diaspora. Dallas-Texas, USA.

June 2011, 2012, 2013, 2014, 2015, 2016. Participation in BIGSAS Literature festival of African and Afro-diasporic Literature as member of organization committee, moderator and discussant.

16 May, 2011. Member of organizing team and Contributor for conference book project "Doing Things with Blood: The Teleology of Violent Memories in Selected African novels." Tracks and Traces of Violence Conference (BIGSAS).

13-17 April, 2011. Paper: "Narrating Change and Progress in the works of Ngũgĩ wa Thiong'o and Ahmadou Kourouma." ALA Conference Ohio, USA. Theme: African Literature, Visual Arts and Film in Visual Transnational Spaces.

## **WORKSHOP ORGANISING, COMMUNITY AND PROFESSIONAL SERVICE/TRAINING**

26 June - 01 July, 2022. Co-organiser of Workshop: The Transatlantic Slave Trade at the Crossroads of Literature, Performance and History. University of Bayreuth.

28-30 September 2021. Workshop facilitator for PhD Fellows sponsored by the African Peacebuilding Network (APN)/Social Science Research Council (SSRC)

15-17 December 2014. Panel chair conference on "Religion and Space: Perspectives from African Experiences" hosted by the BIGSAS.

November 2014. Editor-in-Chief of BIGSAS World produced by the Bayreuth International Graduate School of African Studies (BIGSAS).

October 2014. Guest Speaker at DAAD Orientation Seminar for Scholarship holders from Africa. Presentation: Auslandsstudenten und Integration in Deutschland (Foreign Students and Strategies of integration in Germany), Bonn.

June 2014. Chair of the Panel "Ngũgĩ wa Thiong'o and the quest(ion) of the Future" during the VAD Conference in Bayreuth University.

2014. Member of the Organising Team of the Award of Doctoris Honoris Causa to Prof. Ngũgĩ wa Thiong'o.

2014 - current. Member of African Good Governance Network (AGGN), created and managed by the DAAD.

2013, 2015. Member of Jury for the BIGSAS Journalist 2013/2015 editions. Recognition of best article on Africa in the German Press.

14 - 18 October, 2013. Professional Development Program in Cultural Diplomacy, Week-long seminar organized by the Cultural Diplomacy Institute Berlin (ICD) - Berlin.

31 July - 05 August, 2013. Vernichtungslager Auschwitz Opfer - Täter – Hintergründe (Auschwitz Camps: Victims - Perpetrators -Background). Seminar in Auschwitz, Poland organized by the Bayerisches Seminar für Politik.

13 April, 2013. Joint organization of "Achebe Night" in honor of the deceased Nigerian literary icon Chinua Achebe.

October 2012 – March 2014. Member of the BIGSAS@school Programme. Program whereby BIGSAS Junior Fellows respond to students/pupils on questions concerning Africa.

12-13 May, 2012. Joint organization of Music Workshop in Bayreuth with guest artists Matchume Zango and Lulu Sala sponsored by BIGSAS.

12 November, 2012. Panelist for Podiumsdiskussion on Forschungsk Kooperationen: Visionen und Herausforderungen für Nachwuchswissenschaftler. DAAD Auftaktveranstaltung "Welcome to Africa", Bonn, Germany.

21 January, 2011. Pedagogic Training Workshop. Referieren und Präsentieren als Schlüsselkompetenz vermitteln. Organised by the Fortbildungszentrum Hochschullehre, University of Bayreuth.

May 2011 - June 2017. Member of the three-man Bayreuth Guided Tour, "Afrika in Bayreuth". A guided tour that offers the participants a particularly African perspective of the Bayreuth.

## **GUEST LECTURES**

21 June, 2022. Literatura Africana y el humanismo. Dale-Equidad, Manos Visibles, Colombia.

18 January, 2022. Tropical Fraternity: Intertextual Readings of Selected African and Latin American Novels. University of Munich, January.

27 November, 2021. Fraternidad Desconocida: Literaturas Africana y América Latina. Biblioteca Luis Angel Arango, Bogota, Colombia.

06 December, 2021. Guest Speaker. Turning a Thesis into a Book. Bayreuth International Graduate School of African Studies, Seminar, University of Bayreuth.

28 October, 2021. Guest Speaker. A Discussion on *Letter from America*. Transnationalising and Deconstructing Race. Humanities Lab, University of Arizona.

23 March, 2021. Guest Speaker for Masters Seminar in Anthropology: "Black Colombia – Memory, Politics and Identity", Spring 2021, University of Basel, Switzerland. (online)

22 January, 2021. Presentation: Escribir y Pensar desde los Margenes. For the programme DALE Futuro by the Visible Hands Corporation, Colombia. (online)

25 November, 2020 "The tropicality of being: inter-textual readings of African and Latin American literatures". Berlin Institute of Asian and African Studies (online)

13 October, 2020. Fachvortrag during the Mitgliederversammlung, Bayerische Akademie. Bodies in (con)texts: Intersections of Corporeality in the works of Gabriel Garcia Marquez and Sony Labou Tansi.



30 April, 2020. "African Literature and National Self-consciousness in the 1990s and 1990s." African Lecture Series, Cluster of Excellence, University of Bayreuth. (with Dr. Sam Ndogo, Moi University, Kenya)

10-13 February, 2020. "Poetic Re-imagination of the Cultural/Political Identity of Cartagena (Colombia)" Workshop on Worlding, Research Section "Arts and Aesthetics" Cluster of Excellence, Africa Multiple, University of Bayreuth.

21 November, 2019. Presentation: "Approaches to Worlding from Edward Said, Achille Mbembe and Mario Vargas Llosa". Research Section "Arts and Aesthetics". Cluster of Excellence, University of Bayreuth.

24-25 June, 2019. "Postcolonial Territoriality, Violence and the Imperative of Peace: Representing the Congolese Saga in the Novels of Sony Labou Tansi" during the Conference: "Entanglements Between Peace and Violence: New Interdisciplinary Approaches". Centre for Advanced Latin American Studies, University of Bielefeld, Germany.

08. January 2019. La Filosofía africana en la época de la mundialización. Centro Cultural Muntu-Bantu, Quibdo, Choco-Colombia.

05. August 2016. La Literatura Comparada en la Universidad de Bayreuth: Perspectivas para el Acercamiento África - América Latina." (Comparative Literature in Bayreuth University: Perspectives for the Rapprochement Africa - Latin America) Department of Literature, Universidad Mayor San Andres, Bolivia.

25. January 2016. Biopolitics and Decolonial Criticism: A Contrapuntal Reading of the Postcolonial Condition. Faculty of Arts, Letters and Social Sciences, University of Buea, Cameroon.

30 September 2015. Novelas Africanas y la representación del espacio político poscolonial. (African Novels and the representation of the postcolonial political spaces) Universidad San Marcos, Lima, Peru.

29-30 September 2015: Introducción a la Poesía Africana de expresión francesa, inglesa y portuguesa. (Introduction to African Poetry in French, English and Portuguese Languages). Universidad San Marcos, Lima, Perú.

9 August 2014. Afrika Kollegium, Hamburg, Germany. Theme: “Der Staat in den afrikanischen postkolonialen Romanen” (The State in African postcolonial novels).

### **Theses Examined**

- September, 2022 (In process) Olga Marlene Campo Ruiz, *El entierro de Marchán, memoria colectiva de reparación y liberación*. Doctorate Thesis in the Humanities, Universidad del Valle.
- June 2021. Aka Konan Alain Theophile, Representaciones de la cuestión identitaria en el discurso afrocolombiano dentro de la obra *la bruja de las minas* de gregorio sánchez gómez. (As external examiner). Master’s Thesis, pedagogical and Technological University of Colombia.
- September 2020. Olga Marlene Campo Ruiz, *El entierro de Marchán, memoria colectiva de reparación y liberación*. Evaluation/Defene of Thesis Proposal, Humanities Faculty, Universidad del Valle. (As external examiner)
- June 2019. Dami, Emmanuel Adat. “Allocentric Aspects in the Novels of William Sassine (PHD), University of Rhodes.” (As external examiner)

### **Thesis Mentoring**

- June 2019-June 2023 Thierry Boudjekeu. Writing the Slave Trade Trauma in Francophone Africa: A Study of Selected Novels. PhD Thesis, University of Bayreuth. (Main Supervisor: Prof. Dr Ute Fendler)
- 2021-2022. Kelvin Acheampong. The Literary Turn(s)in African Studies: The Contribution of the three Generations of African Writers to the

Advancement of Decoloniality in African Studies. MA Thesis. European Interdisciplinary Masters African Studies.

### Journal Review for:

- JALA—Journal of the African Literature Association (reviewer of the special edition on Eustace Palmer)

<https://africanlit.org/ala-publications/jala/>

- *International Journal of English and Literature*

<https://academicjournals.org/journal/IJEL>

- *Contemporary Journal of African Studies*

<https://ias.ug.edu.gh/content/contemporary-journal-african-studies-cjas>

- *The Postcolonial Text*

<https://www.postcolonial.org/index.php/pct>

- *Education as Change*

(<https://www.tandfonline.com/loi/redc20>)

- *Cyberpsychology, Behavior, and Social Networking*

<https://www.liebertpub.com/loi/cyber>

- Social Sciences Research Council, SSRC, New York (for the selection of doctorate and postdoc fellows for the programme: Next Generation of Social Sciences in Africa)

- *Perífrasis: Revista de literatura, teoría y crítica.*

<https://revistas.uniandes.edu.co/journal/perifrasis>

### LITERARY WORKSHOPS

- February-May, 2019. Parallel Virtual Workshops on African Literature/Creative Writing with Participants from Quibdo and Tumaco.
- 11 March, 2019. (Auto)biografías ficcionales en Algo alrededor de tu cuello (Chimamanda Ngozie) El Chico Negro (Richard Wright). Buenaventura, Colombia.
- 27 April 2019. Narrativas personales, historias compartidas: Textos: El Poder de lo Invisible (Paula Moreno) Prohibido Nacer (Trevor Noah) Buenaventura, Colombia.
- 06 April 2019. El amor/La guerra Texto: No llores, pequeño (James Ngūgĩ) Buenaventura, Colombia.
- 23 March 2019. Literatura/Identidad Cultural: Todo se desmorona (Chinua Achebe) Buenaventura, Colombia.
- 8-9 March 2019. Introducción: Contextos históricos de África y Respuestas Literarias: El hombre del pueblo (Chinua Achebe), Lejos de Ghana (Taiye Selasi) Buenaventura, Colombia.
- Host for the literary dialogue series “Literatura Hoy” – Biblioteca Luis Angel Arango, Colombia. (Featured authors: Biyi Bandele (Nigeria/UK), Joyce Ash (Cameroon/USA), Susan Kiguli (Uganda), Jean Bofane (Congo/Belgium), Patrick Chamoiseau (Martinique), Lebogang Mashile (South Africa), Tsitsi Dangarembga (Zimbabwe)  
<https://www.banrepcultural.org/programas/literatura-hoy-desde-la-blaa/version-2021-africa-el-pulso-de-un-continente-en>

### **AWARDS, FELLOWSHIPS AND SCHOLARSHIPS**

- March 2017- (current) “Junges Kolleg”, Bavarian Academy of Sciences and Humanities.
- June 2017 –2019 Feodor Lynen Fellow Alexander von Humboldt foundation
- April 2015 – March 2017 Fritz Thyssen Postdoctoral Fellowship
- 2014-2015: Short-term Fellowship, Academic Assistant at the Bayreuth Academy of Advanced African Studies.
- 2013: DAAD Prize 2013, University of Bayreuth.


- 2010-2011: DAAD Scholarship for completion of PhD Thesis.
- 2010: BIGSAS Preparatory Course Sponsorship.
- 2006: Academic Excellence Award, Faculty of Arts, Letters and Social Sciences, University of Yaoundé 1, Cameroun.

## **PROFESSIONAL AFFILIATIONS**

- African Literature Association (ALA)
- African Studies Association (ASA)
- Jornadas Andinas de Literatura Latinoamericana (JALLA)
- African Studies in Germany (VAD)
- European Conference on African Studies (ECAS)
- Modern Literature Association (MLA)
- Corporación Manos Visibles, Bogotá-Colombia
- Hispanic/Lusophone Caucus (ALA)
- Association Pour l'Etude des Littératures Africaines (APELA)
- Iberian Conference on African Studies (CIEA)

## **HOBBIES**

Creative Writing, Translation, Travelling, Language Learning.



PD Dr Gilbert Shang Ndi

<https://gilbertshang.com>